X: 1

T:Fourth of July

M:C|

L:1/8

C:Bob McQuillen, July 4, 1975

R:march

O:New Hampshire

A:Mount Monadnock

B:Bob's Tunebook Number\_\_\_

N:Bob indicated this in his tunebook as in the style of a fife or

N:whistle tune. It certainly has the feel of a brass/silver band.

N:

N:Chords are standard I-IV-V; IV whenever there's a choice, ie a C chord in bars

N:A5, A13, B3, 1st half of B7, B11, B13. (but not in bars A8, A15, B8, or B1

D:Pretty sure it's on a recording by one of McQuillen's bands.

H:McQuillen played numerous 4th of July concerts when he was faculty at

H:Fiddle Tunes Week at Port Townsend WA (which is always the week including the 4th),

H:so I personally heard it there and probably played it in his band lab workshops.

Z:PLK 5/2021, from my mark-up from Mac's tunebook.

K:G

D2E2 | G4 B3A | G2A2 B2c2 | d4 g4 | d4 B2d2 |/

e4 g4 | d4 g4 | d3e d2B2 | A2 c2 B2 A2 |!

G4 B3A | G2A2 B2c2 | d4 g4 | d4 B2 d2 |/

e4 g4 | d3e d2B2 |A4 G2F2 | G4 |]!

G2 A2 |B4 G4 | B4 d4 | g3 gf2 e2 | d4 G2 A2 |/

B4 G4 | B4 d4 | e2 g2 d2 B2 | A4 G2A2 |!

B4 G4 | B4 d4 | g3 gf2 e2 | d4 B2 d2 |/

e3 fg2 e2 |d2 g2 d2 B2 |A4 G2 F2 | G4 |]